

Thaïs

Таис

Méditation

(Размышление)

Переложение для скрипки с фортепиано М. П. МАРСИК.

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(1842 - 1912)

VIOLON.

Andante. *doux avec suavité*

Piano. *Andante. dolce*

p

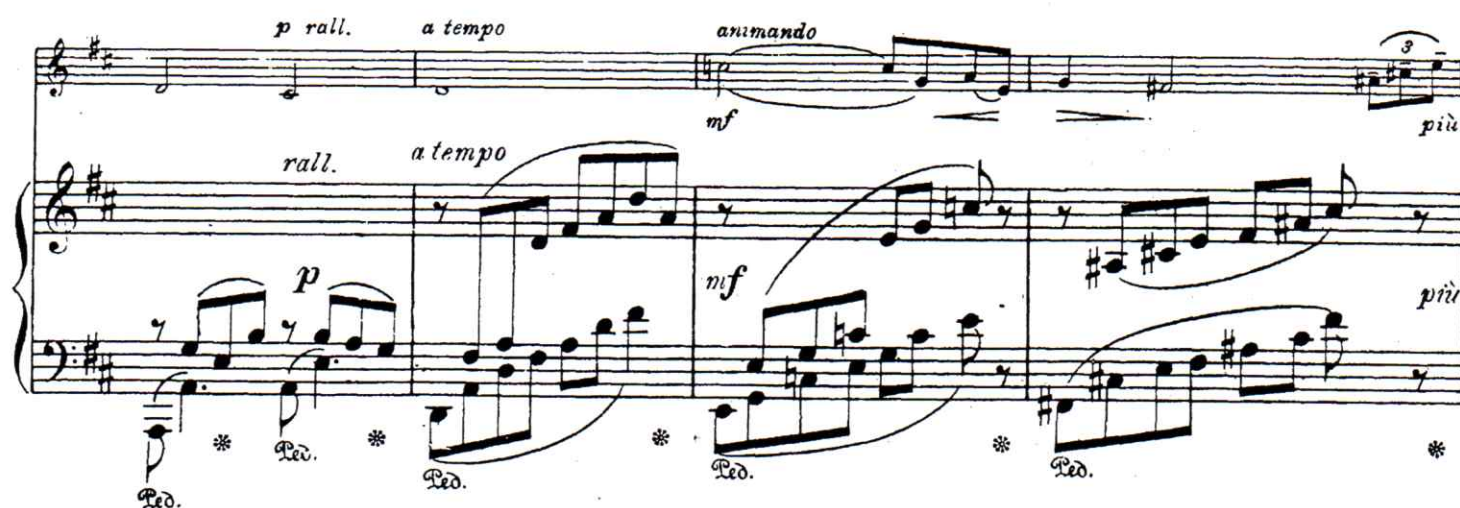
Red.

rall. *a tempo* *f* *rall.* *pp* *a tempo* *3* *piu f* *cresc.*

Red.



First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melody with dynamic markings *f*, *p*, and *f*, and the instruction *expressif.* The lower staff, for piano, begins with a grand staff (treble and bass clefs) and a key signature of two sharps. It contains a bass line with dynamic markings *f*, *p*, and *f*, and the instruction *cresc.* Both staves feature triplets and slurs. The system concludes with the word *Red.* followed by three asterisks.



Second system of musical notation. The upper staff includes tempo markings *p rall.*, *a tempo*, and *animando*, along with dynamic markings *mf* and *p*. The lower staff includes *rall.*, *a tempo*, and *mf*. Both staves feature slurs and triplets. The system concludes with the word *più* followed by three asterisks.



Third system of musical notation. The upper staff includes the instruction *poco a poco appassionato* and dynamic markings *f*. The lower staff includes dynamic markings *f*. Both staves feature slurs and triplets. The system concludes with the word *Red.* followed by three asterisks.



Fourth system of musical notation. The upper staff includes dynamic markings *p* and *cresc.*. The lower staff includes dynamic markings *p* and *cresc.*. Both staves feature slurs and triplets. The system concludes with the word *Red.* followed by three asterisks.

ff poco più appassionato *più mosso agitato* *sf* *sf*

più mosso agitato *più f* *sf*



sf *sf* *cédez un peu p dim.* *pp* *rall. a tempo*

rall. a tempo *dolce* *ff* *Red.* *Red.*



p *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



rall. *a tempo* *f* *pp* *più f* *f*

rall. *a tempo* *f* *pp* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*



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