



TIVAT - MONTENEGRO

**Tivat**  
**11-15 may 2023**  
**THE THIRD**  
**INTERNATIONAL**  
**PIANO COMPETITION**  
**SOLO DISCIPLINE**

# PROPOSITIONS FOR PIANO SOLO DISCIPLINE

---

## **BABY CATEGORY**

Born in 2016 and younger. The free choice program. Program duration is up to 4 minutes.

## **A CATEGORY**

Born in 2014 and younger. The free choice program. Program duration is up to 6 minutes.

## **B CATEGORY**

Born in 2012 and younger. The free choice program. Program duration is up to 8 minutes.

## **C CATEGORY**

Born in 2010 and younger. The free choice program, which must include at least two compositions of different styles and epochs. Program duration is up to 10 minutes.

## **D CATEGORY**

Born in 2008 and younger. The free choice program, which must include at least two compositions of different styles and epochs. Program duration is up to 12 minutes.

## **E CATEGORY**

Born in 2006 and younger. The free choice program, which must include at least two compositions of different styles and epochs. Program duration is up to 15 minutes.

## **F CATEGORY**

Born in 2004 and younger. The free choice program, which must include at least two compositions of different styles and epochs. Program duration is up to 20 minutes.

## **CATEGORY - ACADEMY A**

Students in the First and Second Year at Undergraduate Studies.

## **CATEGORY - ACADEMY B**

Students in the Third, Fourth and Fifth Year (in case if the Faculty has a five – year system of studies at Undergraduate Studies) at Undergraduate Studies.

**CATEGORY – ACADEMY +**  
Specialization students, post - graduate students and PhD students.

---

## **PROGRAM**

(for categories **ACADEMY A**, **B** and **ACADEMY +** )

---

### **I STAGE (eliminary)**

---

#### *1. Virtuoso etude:*

---

F.Chopin: op.10; op.25 (except: op.10. no.3, no.6; op.25. no.7), or

F.Liszt: (free choice), or

S.Rachmaninov: op.33; op.39 (except: op.33. no.3, no.8 g-moll; op.39. no.2, no.7), or

A.Skrabin: op.8; op.42; op.65(except: op.2. no.1; op.8. no.8, no.11; op.42. no.4).

---

#### *2. The first movement of the sonata (obligatory sonata allegro):*

---

For categories **ACADEMY A** and **ACADEMY B**: J.Haydn, W.A.Mozart or L.van Beethoven.

For category **ACADEMY +** : W.A.Mozart, L.van.Beethoven

---

### **II STAGE – free choice program (recital):**

---

Category **ACADEMY A** – up to 20 minutes

Category **ACADEMY B** – up to 30 minutes

Category **ACADEMY +** – up to 40 minutes

# SCORE LIST

---

## **Baby, A, B, C and D:**

<b>100 points</b>	Special prize
<b>95,00 – 99,99 points</b>	First prize
<b>90,00 – 94,99 points</b>	Second prize
<b>85,00 – 89,99 points</b>	Third prize
<b>85,00 and less</b>	Certificate for the participation

*(In each category, only one special prize can be awarded)*

*(The number of First, Second, Third prizes and Certificates is not limited)*

## **E, F, Academy A, B and Academy +:**

<b>100 points</b>	Special prize
<b>95,00 – 99,99 points</b>	First prize
<b>90,00 – 94,99 points</b>	Second prize
<b>85,00 – 89,99 points</b>	Third prize
<b>85,00 and less</b>	Certificate for the participation

*(In each category, only one special prize can be awarded)*

*(5 First and 8 Second prizes can be awarded, while the number of Third prizes and Certificates is not limited).*

### ***Note:***

*Candidates in categories Academy A, B and Academy +, submit the application with the evidence - scanned certificate of study year. The original certificate is submitted for insight during registration at the competition.*

*Composition performed in the First Stage cannot be performed in the Second Stage. The candidates are obligated to hand in the Score Material for insight at the request of the jury members.*

# PARTICIPATION FEE OF THE COMPETITION

---

<b>Baby and A Category</b>	35 €
<b>B,C,D Category</b>	45 €
<b>E,F Category</b>	55 €
<b>Academy A, Academy B, Academy + Category</b>	65 €

## ***Note:***

*Participation fee can't be returned if the candidate doesn't appear at the Competition.  
The Rules and the Prepositions are published in Montenegrin and English language. In  
the case of litigation, Montenegrin language version is valid.*

# CHARGING THE PARTICIPATION FEE

---

## **Charging from Montenegro**

JU Music School Tivat (with a note, III pianist competition)

Staničića no.19, 85320 Tivat

School Bank Account: 520-3192-05

Hipotekarna banka

## **Charging from abroad**

Account with institution: HBBAMEPGXXX

Hipotekarna banka ad Podgorica, Montenegro

Beneficiary customer:ME25520420000030330084

JU Music School Tivat (with a note, III pianist competition)

Staničića no. 19, 85320 Tivat

## THE JURY

---

The Jury work is regulated by  
**THE PROCEDURE RULES OF THE JURY.**

The Jury is composed of 4 to 5 members,  
experts and eminent music educators in this field.

## CONTACT

---

For all additional information in the Piano Solo Discipline, contact person are:

**Baby, A and B Category: Jovičević Isidora** +382 (0) 69 807 986

**E, F, Academy A, Academy B and Academy + Category:**

**Filipović Danijela** +382 (0) 63 202 646

**C and D Category: Samardžija Aleksandra** + 382 (0) 69 101 214

Contact person for Russian and Ukrainian speaking areas, for all categories:

**Molchanova Lidia** +382 (0) 69 445 375

**The Program is performed by heart.**

**The application deadline is April 1<sup>st</sup>, 2023.**

**Registration is done online on the website**

**[www.muzickaskolativat.me](http://www.muzickaskolativat.me)**