



TIVAT - MONTENEGRO

**Tivat**  
**11-15 may 2023**  
**THE THIRD**  
**INTERNATIONAL**  
**PIANO COMPETITION**  
**FOUR-HANDS DUET**  
**DISCIPLINE**

# PROPOSITIONS FOR THE PIANO FOUR – HANDS DUET

---

## **BABY CATEGORY**

Born in 2016 and younger.

The free choice program without any restrictions (original-transcription-cover and suchlike).

Program duration is up to 4 minutes.

## **A CATEGORY**

Born in 2014 and younger.

The free choice program without any restrictions (original-transcription-cover and suchlike).

The program duration is up to 6 minutes.

## **B CATEGORY**

Born in 2012 and younger.

The free choice program without any restrictions (original-transcription-cover and suchlike).

The program duration is up to 8 minutes.

## **C CATEGORY**

Born in 2010 and younger.

Two or more compositions of different styles and epochs, of which, at least one work has to be originally written for the four-hands piano, while the others without any restrictions.

The program duration is up to 10 minutes.

## **D CATEGORY**

Born in 2008 and younger.

Two or more compositions of different styles and epochs, of which, at least one work has to be originally written for the four-hands piano, while the others without any restrictions.

The program duration is up to 12 minutes.

## **E CATEGORY**

Born in 2006 and younger.

(Secondary School). Two or more compositions of different styles and epochs, of which, at least one work has to be originally written for the four-hands piano, while the others without any restrictions. The program duration is up to 15 minutes.

## **F CATEGORY**

Born in 2004 and younger

(Secondary School).

Two or more compositions of different styles and epochs, of which, at least one work has to be originally written for the four-hands piano, while the others without any restrictions.

Performing the author covers is allowed.

The program duration is up to 20 minutes.

## **CATEGORY - ACADEMY A, B**

**(Undergraduate Studies students)**

Two or more compositions of different styles and epochs, of which, at least one work has to be the cycle form (sonata, fantasy, variations), originally written for the four - hands piano.

Performing the author covers is allowed (for example- J.Brahms – Hungarian Dance).

The program duration is up to 25 minutes.

## **CATEGORY - ACADEMY +**

**(Specialists, Post - graduate students, PhD students)**

Two or more compositions of different styles and epochs, of which, at least one work has to be the cycle form (sonata, fantasy, variations), originally written for the four - hands piano.

Performing the author covers is allowed (for example- J.Brahms – Hungarian Dance).

The program duration is up to 35 minutes.

Candidates in categories **Academy A, B and Academy +**, submit the application and evidence of a study year. The original certificate is submitted for insight during registration at the competition.

## ***Note:***

*Category for the four - hands piano duet is determined by the older ensemble member, which means that the older member leads the younger in the older category.*

*The candidates are obligated to hand in the Score Material for insight at the request of the jury members.*

# SCORE LIST

---

## **Baby, A, B, C and D Category:**

<b>100 points</b>	Special prize
<b>95,00 – 99,99 points</b>	First prize
<b>90,00 – 94,99 points</b>	Second prize
<b>85,00 – 89,99 points</b>	Third prize
<b>85,00 and less</b>	Certificate for the participation

*(In each category, only one special prize can be awarded)*

*(The number of first, second and third prizes and certificates is not limited)*

## **E, F, Academy A, B and Academy + :**

<b>100 points</b>	Special prize
<b>95,00 – 99,99 points</b>	First prize
<b>90,00 – 94,99 points</b>	Second prize
<b>85,00 – 89,99 points</b>	Third prize
<b>85,00 and less</b>	Certificate for the participation

*(In each category, only one special prize can be awarded)*

*(3 First and 5 Second prizes can be awarded, while the number of Third prizes and Certificates is not limited).*

# PARTICIPATION FEE OF THE COMPETITION

---

<b>Baby, A</b>	20 € per member
<b>B,C,D</b>	25 € per member
<b>E,F</b>	30 € per member
<b>Academy A, B and Academy +</b>	35 € per member

### ***Note:***

*Participation fee can't be returned if the candidate doesn't appear at the Competition.*

*The Rules and the Prepositions are published in Montenegrin and English language. In the case of litigation, Montenegrin language version is valid.*

# CHARGING THE PARTICIPATION FEE

---

## **Charging from Montenegro**

JU Music School Tivat (with a note, III pianist competition)

Staničića no.19, 85320 Tivat

School Bank Account: 520-3192-05

Hipotekarna banka

## **Charging from abroad**

Account with institution: HBBAMEPGXXX

Hipotekarna banka ad Podgorica, Montenegro

Beneficiary customer: ME25520420000030330084

JU Music School Tivat (with a note, III pianist competition)

Staničića no. 19, 85320 Tivat

# THE JURY

---

The Jury work is regulated by

## **THE PROCEDURE RULES OF THE JURY.**

The Jury is composed of 3 to 5 members,  
experts and eminent music educators in this field.

# CONTACT

---

For all additional information in the

Piano Four – Hands Duet Discipline, contact person is

**Bubanja Barbara +382 (0) 68 818 250**

**The program can be performed from the Music Scores.**

**The application deadline is April 1<sup>st</sup>, 2023.**

**Registration is done online on the website**

**[www.muzickaskolativat.me](http://www.muzickaskolativat.me)**